Born in Canada, conductor Nathan Brock is fluent in the style and aesthetic of the traditional European masterworks in all disciplines – opera, concert and ballet – having trained and spent most of his career working on the continent.

Brock completed his conducting studies at the *Hochschule für Musik und Theater Zürich* with Johannes Schlaefli in 2008. Other important influences came during his two summers as a conducting fellow at the Academy of Conducting, Aspen Music Festival, from David Zinman and at the Lucerne Festival from Bernard Haitink, as well as in masterclasses in Finland with Jorma Panula.

Brock began his career in 2009 as assistant conductor with the Montreal Symphony and shortly thereafter was promoted to Resident Conductor. During his 5-season tenure, he was instrumental in establishing the orchestra in their new hall *La Maison Symphonique* and was recognized with multiple awards for his programming, concerts and outreach activity by the Quebec, Ontario and Canadian arts councils respectively. In this period, he performed with the orchestra over 125 times and shared the stage with many renowned artists, such as Maxim Vengerov and Stephen Hough.

In 2015, he returned to Europe to join the music staff at the *Hamburgische Staatsoper* as *Kapellmeister*. During his four seasons in Hamburg, he conducted an extensive repertoire ranging from popular revivals such as *L*’*Elisir d’Amore, Il Barbieri di Siviglia, Le Nozze di Figaro, Hänsel und Gretel, La Belle Hélène, Eugene Onegin etc.* to new productions such as *Erzittre, Zauberflöte, Sweep*. He also regularly worked with legendary choreographer John Neumeier and the Hamburg Ballet performing new ballets *Eleonora Duse, Anna Karenina* as well as revivals of *Giselle, Chopin Dances, Don Quixote, Kameliendame, Liliom.*

As a guest conductor, he has performed with Orchestre National d’Ile de France, Toronto Symphony Orchestra, Orchestre Symphonique de Québec, Edmonton Symphony, Orchestre National Pays de la Loire, Symphony Nova Scotia, Victoria Symphony, Hamilton Philharmonic, Filarmonica di Torino and in theaters such as the Komische Oper Berlin, the Royal Swedish Opera, New National Theater Tokyo, Four Seasons Centre Toronto, Koch Theater, Kennedy Center.

Brock recently recorded the World Premier of the opera *BOUND*, by Canadian composer Kevin Lau, with the Toronto Symphony Orchestra which is due to be released March 2022.

Upcoming performances include debuts with the Royal Ballet, Hessisches Staatstheater Wiesbaden, Norwegian National Ballet, Danish National Ballet Copenhagen, Orquesta Filarmonica de Concepcion, Neubrandenburger Philharmonie and return engagements in Toronto, Hamburg and Stockholm.

In addition to his accomplishments as a musician he also has a keen interest in history, with a degree in History and International Relations from the University of Toronto. During the CORONA lockdowns he completed an Executive MBA at The Rotmann School of Management, Canada’s premier business school.